



DIGITAL HUMANITIES – DIGIHUM 2020–2022



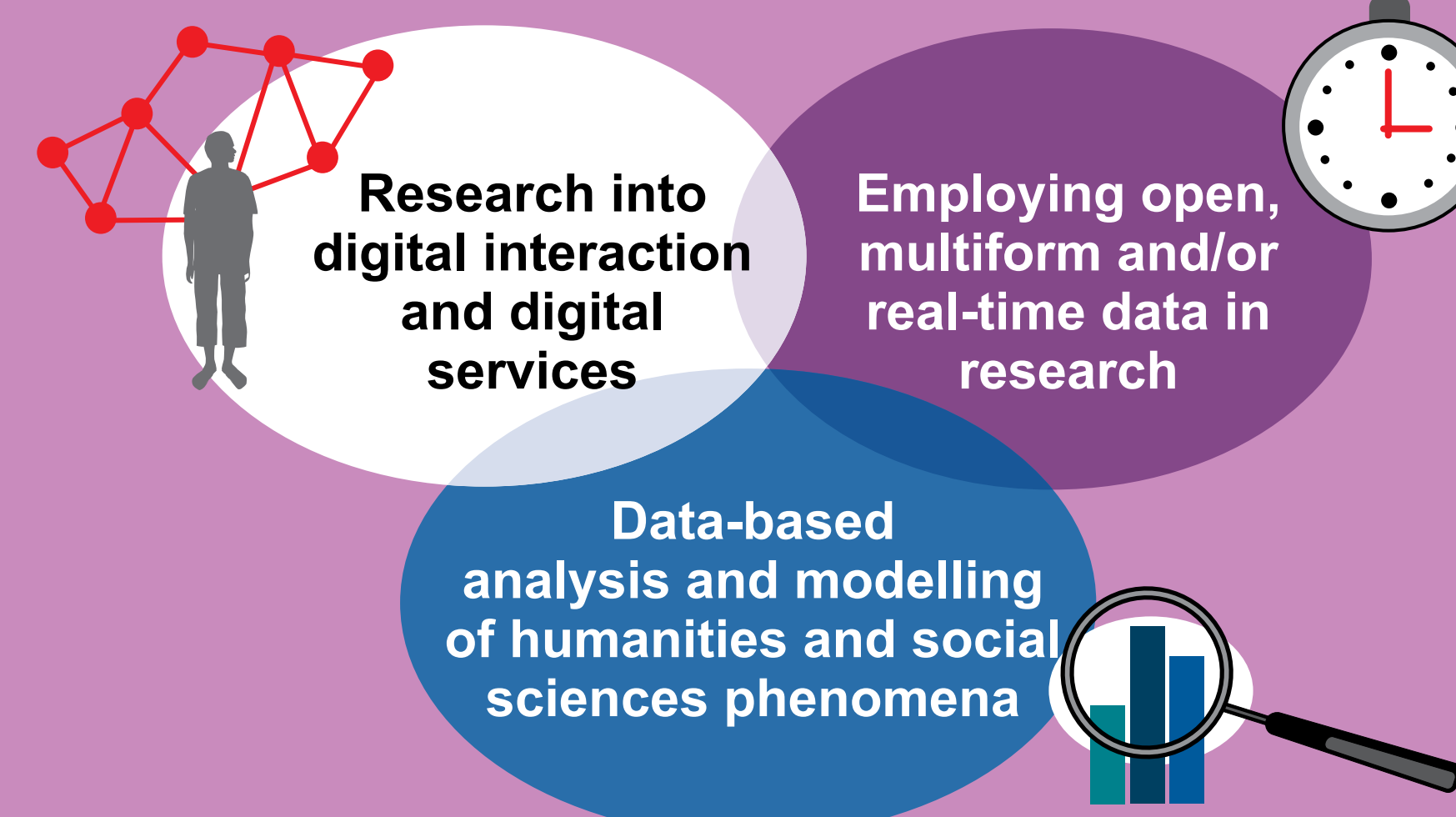
DIGIHUM is a three-year research programme funded by the Academy of Finland. Its aim is to address **novel methods and techniques** in which digital technology and state-of-the-art computational science are used for collecting, managing and analysing data in humanities and social sciences research as well as for modelling humanities and social science phenomena.

By **bringing together the existing best knowledge and skills in digital humanities**, Finland aims to put itself in a strong position to become a world leader in this rapidly evolving field. The programme is grounded in the needs of basic research, but technological advances also have great potential for practical applications that warrant research.

The development of research in this area is based on **broad collaboration** involving not only researchers in the field but also technology experts, representatives of memory organisations, and database administrators and developers. One aspect of the programme is to **examine digitalisation as a cultural and social phenomenon**.



The programme has three thematic areas:



The aim is to promote:

1. collaboration among producers, processors and users of humanities and social sciences data
2. the development of research methods
3. ethical examination of the research field
4. the usability and awareness of datasets.

The programme produces new knowledge and understanding about the themes under investigation. It fosters dialogue between a wide variety of scientific fields and disciplines, e.g., by integrating methodologies and networking at national and international level. It encourages interdisciplinary or multidisciplinary projects employing different methodologies and approaches.

DIGIHUM Academy Programme 2020-2022

- Extremist Networks, Narcotics and Criminality in Online Darknet Environments (ENNCODE)
- Semantic Parliament: Linked Open Data Service for Studying Political Culture (SEMPARL)
- Uralic triangulation (Urko)
- Utilizing digital data to improve working conditions in health care (DigiWork)
- Movie Making Finland: Finnish fiction films as audiovisual big data, 1907–2017 (MoMaF)