Digital Face

Digital Humanities (DIGIHUM) Academy Programme
Closing seminar of projects 2016–2019
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Aalto University: Jenny Julkunen, Annukka Jänkälä, Minna Saariketo, Tapio Takala (PI).

Authenticity during the choreography of the photographic act


Role of media ecologies, within which digital faces are mobilized

- Digital Culture & Society, 3 (2), Special Issue on Mobile Digital Practices (2017), guest editors Anna Lisa Ramella, Asko Lehmuskallio, Tristan Thielmann and Pablo Abend.

The phatic side of visual communication


Attachment suggestions in technology development


2017

- Digital Culture & Society, 3 (2), Special Issue on Mobile Digital Practices, guest editors Anna Lisa Ramella, Asko Lehmuskallio, Tristan Thielmann and Pablo Abend.


- Dating expectations in social media: From profile pictures to a date and beyond, Jänkälä, A. Masters thesis, Aalto University.


2018


- Koodin rytmittämät kokemusmaisemat, Saariketo, M. Kulttuurintutkimus, 35(1–2), 37-49.


2019

- Encounters with self-monitoring data on ICT use, Saariketo, M. Nordicom Review, 40(s1), 125-140.


Thank you for your attention.